

The Levantine Ceramics Project Workshop
University of Haifa, Department of Maritime Civilizations and
Leon Recanti Institute for Maritime Studies
Room 108, Multipurpose Building
Thursday, May 29th, 2014



The **Levantine Ceramics Project** (www.levantineceramics.org) invites you to a workshop at the University of Haifa's Department of Maritime Civilizations and the Leon Recanti Institute for Maritime Studies. This workshop will be a hands-on introduction on how to use and improve the LCP. Please **RSVP by April 20th** to Alexandra Ratzlaff (ratzlaff@bu.edu).

SCHEDULE

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| 9:30 – 9:45 | Welcome and Introductions (<i>Assaf Yasur-Landau and Gil Gambash</i>) |
| 9:45 – 10:00 | Introduction to the LCP and project background (<i>Andrea Berlin</i>) |
| 10:00 – 11:00 | Entering data to the LCP (<i>Andrea Berlin</i>) |
| 10:45 – 11:00 | Coffee Break |
| 11:00 – 12:00 | Using the LCP (<i>Andrea Berlin</i>) |
| 12:00 – 1:00 | Lunch Break |
| 1:00 – 2:00 | Pottery viewing [<i>Tel Kabri, Dor, Caesarea</i>] |
| 2:00 – 3:00 | LCP feedback and discussion (<i>Andrea Berlin</i>) |

**** Please bring your own laptop to participate in using and adding material to the LCP during the workshop demonstration.**

In advance of the workshop all participants should:

- ❖ read the history, instructions, and glossary on the LCP website navigation bar;
- ❖ look through the browse and search pages to see the range and detail of information that is currently on the site as well as the different ways that it is arranged.

If the participant has material of his/her own that they are free to submit to the LCP, s/he should:

- ❖ register on the site as a *contributor*.
- ❖ either submit some of this information or bring a thumb drive on which is loaded all necessary information (vessel id/inventory number, images, descriptions, etc.).

If the participant does not have material of his/her own, s/he should:

- ❖ register on the site as a *user*.
- ❖ choose some already published information that you would like to see on the LCP. This can be a ware that is not yet on the site or some additional examples of wares that are on the site. Scan the images that you would like to submit, and bring the book or note all of the relevant information (including the publication reference). Bring this information on a thumb drive.

The Levantine Ceramics Project



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