



**The Levantine Ceramic Project**  
**2014 Mini-Workshop 1: Israel, the Palestinian Territories, and southern Lebanon**  
**AIAR, Jerusalem – Monday, March 10th, 2014**

**Information and Instructions for Presenters and Discussion Moderators**

Welcome to the Levantine Ceramics Project! By agreeing to present data in this forum, you are joining a growing community of scholars committed to developing a new tool for archaeological research. The LCP has two components: periodic workshops and an open, participatory website ([www.levantineceramics.org](http://www.levantineceramics.org)). The website is a searchable repository for information, both new and already published. Contributors must register, and then may submit data on ceramic wares, shapes, specific vessels, contexts, analyses, kiln sites, and chronology. The site links information and enables a wide array of search possibilities. Our goal is to simplify and expand access to ceramic data, to connect scholars to scholarship, and to foster open, collaborative research.

This mini-workshop is one of three being held in spring 2014 (others will occur in Leuven and Lyon). The theme of this workshop is the presentation and comparison of ceramic fabrics and wares of all periods manufactured and/or found in the regions of Israel, the Palestinian Territories, and southern Lebanon. Our goal for this workshop is to expand the network of LCP contributors and to further develop the site as an intellectual resource for the archaeological community.

**PRESENTERS:**

1. In keeping with the goals of this workshop, you must register as a contributor on the website and submit the data that you will be presenting. You have the option of making your data fully public or available only to other LCP contributors. Site submissions must be completed by Friday, Feb. 28th.
2. Please submit a 250-word abstract to your session moderator by Friday, Feb. 28th.
3. In your presentation, your initial image should be a screen shot of your data on the LCP website.
4. In your presentation, focus on analysis and definition of ware and/or fabric. Explain how your results have contributed to a research question and/or to a better understanding of some larger issue. Please avoid details of site description, typology, chronology, etc. Such details can be submitted to the website (you can show a web screen shot of this information so that people know it's there).

**DISCUSSION MODERATORS:**

The goal for the discussion sessions is to achieve a better understanding of ceramic wares and fabrics, and to highlight connections across periods. You should take five minutes to bring out what you regard as the important ideas and questions from each speaker, and then pose one or two larger linking ideas for general discussion.

The Levantine Ceramics Project



[www.levantineceramics.org](http://www.levantineceramics.org)

